

Artist Resume
rickie.barnett45@gmail.com

Education:

Bachelors of Fine Arts
California State University Chico
Chico, CA
Graduated 2013

Galleries:

Gallery IMA, Seattle, WA
In Tandem Gallery, Bakersville, NC
Charlie Cummings Gallery, Gainesville, FL
Abel Contemporary, Stoughton, WI
Gandee Gallery, Fabius, NY
Penland Gallery, Penland, NC
Blue Spiral 1, Asheville, NC

One/Two Person Exhibitions:

2022 New Work by Rickie Barnett and Lynne Hobaica, Blue Spiral 1, Asheville, NC
2022 New Work By Rickie Barnett, Signature Gallery, Atlanta, GA
2021 *Featuring Rickie Barnett & Lynne Hobaica*, In Tandem Gallery, Bakersville, NC
2021 *Two Headed Diver*, w/ Lynne Hobaica, Pendland Focus Gallery, Penland, NC
2020 *Pleasures After Dark*, Georgetown College, Georgetown, KY
2015 *I Carried Off Your Ghost (As Far As I Could Go)*, Taos Clay Gallery, Taos, NM
2014 *Washing Dishes*, Split show with Mallory Russell, 1078 Gallery, Chico, CA
2013 *In The Dark We Both Look The Same*, BFA Culminating Show, B-SO Gallery, Chico, CA
2012 *Even Cancer Needs A Home: An Experimental Study of Friendship Through the Progression of the Mentally Ill*, Laxson Fine Art Gallery, Chico, CA

Group Exhibitions:

2023 Ambidextrous, Blue Spiral 1, Asheville, NC

- Spruce Pine Potters Market, Spruce Pine, NC
- 2022 Small and Mighty, Red Lodge Gallery, Red Lodge, MT
Cultivating Clay: Retrospective of Chico State Ceramics from 1996-Present, Chico, CA
- 2021 Beautiful Fiction, Abel Contemporary, Stoughton, WI
The Living World in Clay, 2021 State of the Art: Biennial, Giertz Gallery, Parkland College, Champaign, IL
18th Annual Ceramics Invitational, Abel Contemporary, Stoughton, WI
Rat City Studios Showcase, Good Earth Gallery, Bellingham, WA
Next Generation: Ceramic Artists of WNC, Mars Hill University, Mars Hill, NC
Spruce Pine Potters Market, Spruce Pine, NC
- 2020 Narrative Offerings, San Antonio Museum of Fine Arts, San Antonio, TX
Form to Table, Blue Spiral 1, Asheville, NC
17th Annual Ceramics Invitational, Abel Contemporary, Stoughton, WI
Spruce Pine Potters Market, Spruce Pine, NC
Materials: Hard + Soft, Greater Denton Arts Council, Denton, TX
The Functional Canvas V, Charlie Cummings Gallery, Gainesville, FL
Summer Exhibition, Levee Contemporary, Princeton, WI
Art Fields, Lake City, SC
Invitational Small Group Show, In Tandem Gallery, Bakersville, NC
- 2019 *Toe River Arts Annual Juried Exhibition*, Spruce Pine, NC
TheAmericano 2019 Invitational, Clay AKAR, Iowa City, IA
Cup: The Intimate Object XV, Charlie Cummings Gallery, Gainesville, FL
Objective Clay Holiday Invitational, Online Exhibition with Objective Clay
Annual Group Show, Gallery IMA, Seattle, WA
- 2018 *Annual Ceramic Invitational*, Gallery IMA, Seattle, WA
Clay Fest Northwest, Pottery Northwest, Seattle WA
OUTLAWS, Lexington Art League, Lexington KY
- 2017 *Juried National IV*, Red Lodge Clay Center, Red Lodge, MT
Juried by Sunshine Cobb, Award received
Objective Clay features Rat City Studios, Online Exhibition
Forrest Shadows, Cumulus Space, Kansas City, MO
Alma Mudder, 1078 Gallery, Chico, CA

- 2016 *Nothing To Write Home About: Amidst The Legendary Narrative Of The Great Northwest*, Pottery Northwest, Seattle, WA
Platters On The Wall, Proletariat Pizza, Seattle, WA
Ninth Annual Cup Show: Form and Function, Gulf Coast State College, Panama City, FL
Changing Plains, Kolva-Sullivan Gallery, Spokane, WA
Ceramistas Seattle, Dubsea Coffee, Seattle, WA
- 2015 *Soups On*, Bellevue College, Bellevue, WA
Taos Clay Studio Employee Show, Taos Clay Gallery, Taos, NM
- 2014 *NSJE NCECA*, Milwaukee Institute of Art & Design, Milwaukee, WI
- 2013 *Annual Student Juried Show*, Juried by Patricia Maloney, Dean's Prize
 University Art Gallery, Chico, CA

Awards:

- 2021 The Ella Graf Memorial Award: Create Your Dream, Rat City Studios, Seattle, WA
- 2020 Living the Dream Grant, Rat City Studios, Seattle, WA,
- 2017 Curators Choice Award: Juried National IV, Red Lodge Clay Center
- 2014 Emerging Artist, Musing About Mud by Carole Epp, 2014
- 2013 Dean's Prize, Annual Student Juried Show, University Art Gallery, Chico, CA,
 Gallery Purchase Award, *From The Trenches*, Ave. 9 Gallery, Chico, CA,
 Selected artist for Theater On The Ridge, 2013 Show posters, Paradise, CA
 Honorable Merit Award, 10x10x20 Student Show, B-SO Gallery, Chico, CA

Workshops & Presentations:

- Workshop Instructor, Alison Palmer Studio, South Kent, CT
- Workshop Instructor, Double Island Studios, Double Island, NC 2022
- Workshop Instructor, Pocosin Arts, Columbia, NC 2022
- Workshop Instructor, Eye Of The Dog Art Center, San Marcos, TX 2022
- Visiting Artist, University Of Arkansas, Little Rock, AR 2021
- Visiting Artis, California State University, Chico, CA 2021
- Workshop Instructor, Penland School of Craft, Penland, NC 2021
- Workshop Instructor, Pocosin Arts, Columbia, NC 2021
- Workshop Instructor, Eye Of The Dog Art Center, San Marcos, TX 2019
- Visiting Artist, Herron School of Art and Design, Indianapolis, IN 2019

Visiting Artist, Paradise Valley Community College, Phoenix, AZ 2019

Visiting Artist, Arizona State University, Phoenix, AZ 2019

Visiting Artist at California State University, Chico 2017

Panel Discussion on Art in Education, Ave 9 Gallery, Chico, CA, 2013

Visiting Lecturer at Southern Oregon University, 2013

Professional Experience:

Pentaculum Invitational, Arrowmont School of Art and Craft, Gatlinburg, TN 2022

Pentaculum Invitational, Arrowmont School of Art and Craft, Gatlinburg, TN 2020

Studio Assistant to Cristina Cordova, Penland, NC 2017- 2019

Artist in Residence, Pottery Northwest, Seattle, WA 2018

Studio Assistant to Jeannine Marchand, Penland, NC 2017-2018

Juror for Ink/Clay at CSU, Chico, 2017

Studio Assistant to Deb Schwartzkopf at Rat City Studios, 2015-2016

Studio Assistant to George Rodriguez, Seattle, WA, 2015-2016

Studio Tech, South Seattle College, Seattle, WA, 2016

Artist in Residence at Taos Clay Studio, Taos, NM, 2014-2015

Artist Assistant, Kensuke Yamada Workshop, Santa Fe Clay, 2015

Watershed Center for Ceramic Arts, Newcastle, MA, 2014

Lab Tech Assistant, CSU Chico Ceramic Department, 2012- 2013

Curator for the Laxson Fine Arts Gallery, CSU Chico, Chico, CA, 2012- 2013

Publications:

Asheville Made, Cover Story, December 2021

Ceramic Monthly, December 2021

Ceramics: Creative Adventures in Clay, The Uppercase Encyclopedia of Inspiration, 2020

Collaborations: Lynne Hobaica + Rickie Barnett, Ceramics Monthly Magazine, March 2020

Creative Pottery, by Deb Swartzkopf, 2020

Ceramic Monthly, October 2016

Ceramic Monthly's 2015 Yearbook

Ceramic Monthly, April 2015

NCECA 2013 NSJE Catalog

