

Lynne Hobaica
86 N 226 HWY
Bakersville, NC 28705

Lehobaica@gmail.com
twoheadeddiver.com
585-455-6822

Education

University of Art and Design Linz (Kunstuniversität), College of Fine Arts, Linz, Austria
2013-2015, MFA in Sculptural Conceptions/ Ceramics

Syracuse University, College of Visual and Performing Arts, Syracuse, NY
2007-2010, BFA in the History of Art with Ceramics concentration
Magna Cum Laude, Dean's Scholarship, Phi Theta Kappa Scholarship, Golden Key
International Honors Society

Awards

2020 Emerging Artist, Ceramics Monthly
2019 Blue Ridge Soap Shed Scholarship, Penland, NC
2nd Place in 3-D Artwork, Creative Visions Gallery, Bremerton, WA
2018 De Poi Award, Seattle Perugia Sister City Association, Perugia, Italy
2017 Wally Grant, \$2500 Project Grant, Pottery Northwest, Seattle, WA
2015 ÖH Projekt Förderung, 1000 Euro Project Grant, Kunstuniversität, Linz
2014 Mary B. Bishop and Francis S. Merritt Scholarship, Haystack School of Craft,
Deer Isle, ME
2007-2010 Dean's Scholarship, Syracuse University, Syracuse, NY
2007-2010 Phi Beta Kappa Honors Scholarship, Syracuse University, Syracuse, NY

Galleries

Abel Contemporary, Stoughton, WI
Brumfield Gallery, Astoria, OR
Firehouse Gallery, Rochester, NY
Gallery IMA, Seattle, WA
Gandee Gallery, Fabius, NY
Penland Gallery, Penland, NC

Solo and Two-person Exhibitions

2021 *Two-Headed Diver*, with Rickie Barnett, Focus Gallery, Penland School of Craft,
Penland, NC
2018 *I will help you live forever*, Solo, Pottery Northwest, Seattle, WA
Featured Artist, Charlie Cummings Gallery, Gainesville, FL
2016 *A Possible Result of Wanderlust*, Solo, Firehouse Gallery, Rochester, NY
We Felt It Desirable, Collaboration with Oktavia Schreiner, Firehouse Gallery,
Rochester, NY
2015 *Lost, Found, Refound*, Master Thesis Exhibition, Kunstuniversität Linz, Linz, Austria
It would be better for us all if you stayed, Solo W2EG09, Linz, Austria
2012 *Darwinian Encounters*, Coach Street Clay, Canandaigua, NY
2011 *Curio*, Exhibition with Allison Craver, Firehouse Gallery, Rochester, NY

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Group Exhibitions

- 2021 *Small Favors*, The Clay Studio, Philadelphia, PA
Functional Canvas, Charlie Cummings, Gainesville, FL
Clever Birds, Abel Contemporary Gallery, Stoughton, WI
- 2020 *Narrative Offerings*, San Antonio Museum of Fine Arts, San Antonio, TX
Form to Table, Blue Spiral 1, Asheville, NC
17th Annual Ceramics Invitational, Abel Contemporary, Stoughton, WI
16 Hands, Floyd, VA
Spruce Pine Potters Market, Spruce Pine, NC
Materials: Hard + Soft, Greater Denton Arts Council, Denton, TX
Cup Invitational, Good Earth Pottery, Bellingham, WA
NCECA Gallery Expo, Gandee Gallery, Richmond, VA
Functional Canvas, Charlie Cummings Gallery, Gainesville, FL
- 2019 *Diverse Direction in Clay*, Curated by Pati Warashina and Carol Guthrow, Columbia City Gallery, Seattle, WA
The Almighty Cup, Invitation, Gandee Gallery, Fabius, NY
The Americano 2019, Invitation, ClayAKAR, Iowa City, IA
Cup Show Invitational, Abel Contemporary Gallery, Belleville, WI
Functional Canvas, Invited Artist, Charlie Cummings Gallery, Gainesville, FL
NCECA Gallery Expo, Gandee Gallery, Minneapolis, MN
CVG Show, Collective Visions Gallery, Bremerton, WA
Annual Group Exhibition, Gallery IMA, Seattle, WA
- 2018 *Unwedged*, Pottery Northwest, Seattle, WA
Cup: The Intimate Object, Invited Artist, Charlie Cummings Gallery, Gainesville, FL
Clayfest Northwest, Invitational, Pottery Northwest, Seattle, WA
Coffee and Clay, Pottery Northwest, Seattle, WA
Functional Canvas III, Invitational, Charlie Cummings Gallery, Gainesville, FL
Art of Water, James May Gallery, Algoma, WI
(In)Visible, Braddock Carnegie Library, Pittsburg, PA
Clay as Canvas, Clay Center of New Orleans, New Orleans, LA
- 2017 *Holiday Show*, Objective Clay, www.objectiveclay.com
Unwedged, Pottery Northwest, Seattle, WA
Cup: The Intimate Object, Charlie Cummings Gallery, Chapel Hill, NC
Clayfest Northwest, Invitational, Pottery Northwest, Seattle, WA
Juried National IV, Red Lodge Clay Center, Redlodge, MT
Working Pots II, James May Gallery, Algoma, WI
Cup Show, Jansen Art Center, Lyndon, WA
Functional Relationships, New Harmony Gallery of Contemporary Art, New Harmony, IN

IN

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- 50 Years of Pottery Northwest*, NCECA, Pigeon Toe Gallery, Portland, OR
2016 *Unwedged*, Pottery Northwest, Seattle, WA
A Good Xcuse, Gandee Gallery, Fabius, New York
The Clay Way Invitational, The Clay Lady's Studios, Nashville, Tennessee
Best Off, Brückenkopfggebäude Wesr, Linz, Austria
2015 *Jahres Ausstellung 2015*, Kunsthalle, Linz, Austria
2014 *Spiel des Lebens*, VKB Gmunden, Gmunden, Austria
Faculty and Assistant Exhibition, Haystack School of Craft, Deer Isle, Maine
Jahres Ausstellung 2014, Kunstuniversität Linz, Linz, Austria
Mia Sun Mir, Mir, Linz, Austria
Arbeitsplatz Öffentlicher Raum, Mir, Linz, Austria
No Longer Empty, Raumschiff, Linz, Austria
2013 *Ten - Nineteen Return to Station*, Firehouse Gallery, Rochester, NY
2012 *Adventwoche in der Werkstatt*, Slow Craft, Vienna, Austria
Cup Show, Phonebooth Gallery, State College, PA
2011 *Winter Show*, Gandee Gallery, Fabius, NY
Winterfest, Baltimore Clayworks, Baltimore, MD
History in the Making, Firehouse Gallery, Rochester, NY
32nd Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ
2010 *Syracuse University BFA Show*, Coyne Gallery, Syracuse, NY

Workshops and Presentations

- 2021
Penland School of Craft, Penland, NC
2020
Hartford Art School, Hartford, CT
Gasworks NYC, New York, NY
2019
Arizona State University, Phoenix, AZ
Paradise Valley Community College, Phoenix, AZ
2018
Accademia di Belli Arti di Perugia, Perugia, Italy
Edmonds Pottery Co-op, Edmonds, WA
Pottery Northwest, Seattle, WA
2017
Moshier Arts Center, Burien, WA
Pottery, Northwest, Seattle, WA

Publications

- Ceramics: Creative Adventures in Clay*, The Uppercase Encyclopedia of Inspiration, 2020
Emerging Artist, Ceramics Monthly Magazine, May 2020
Collaborations: Lynne Hobaica + Rickie Barnett, Ceramics Monthly Magazine, March 2020

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CityStream: Opportunity & Initiative. Seattle Channel. December 6, 2018

Kids Try Making Pottery with a Potter. HiHo Kids. March 7, 2018

The Graphic Ear with Lynne Hobaica. WAYO 104.3 FM Radio. April 7, 2016

A Possible Result of Wanderlust. Rochester City Newspaper. March 23, 2016

Woman to Watch: Lynne Hobaica. Democrat and Chronicle. October 19, 2015

Duo Ceramics Exhibit Intentionally Curious. Artkestry. August 8, 2011

Professional Experience

2020 **Pentaculum**, Arrowmont School of Art and Craft, Gatlinburg, TN

2019 - present **Gallery Finance Coordinator**, Penland School of Craft, Penland, NC

2019 **Artist invite Artist**, Watershed Center for the Ceramic Arts, Newcastle, ME

2019 **Instructor**, Odyssey Clayworks, Asheville, NC

2017 - 2019, **Artist in Residence and Instructor**, Pottery Northwest, Seattle, WA

2017-2018, **Resident Representative on Board of Trustees, Pottery Northwest, Seattle, WA**

2018 **Artist in Residence**, L'antica Deruta, Deruta, Italy

2017 - 2019, **Instructor**, Bellevue College, Bellevue, WA

2017- 2019, **Instructor**, Moshier Arts Center, Burien, WA

2015 - 2016 **Studio Manager**, Flower City Arts Center, Rochester, NY

2010-2011, **Artist in Residence**, Flower City Arts Center, Rochester, NY

2010, **Discovery Intern**, Museum of Northern Arizona, Flagstaff, AZ